

Second Annual



Berkeley Springs Film Festival

Support the Arts!

Sept. 30th - Oct. 2nd, 2022

At The
Historic Star Theater



For Information and Tickets Visit

www.BSFilmFestival.com

Table of Contents

<i>Welcome</i>	3
Saturday Filmmaker Seminars	5
Keynote Speaker - Kenny Chaplin	5
Get a Job in the Film Industry!	5
Location Shooting on Mine Property	5
Intro to Cinematography; & How to get Selected to Film Festivals	6
SAG Rules for Micro-Budget Films	6
FRIDAY SEPTEMBER 30, 2022	7
Theater Doors Open	7
3:00 PM - Friday	7
Welcome Announcements and Film Block 1	7
Some Stiff Competition	7
Film Block 2	7
Mamody, the last baobab digger	7
Film Block 3	8
Inclusion	8
Film Block 4	8
Compass	8
Film Block 5	8
The Black Raven	8
Film Block 6	9
Amala	9
Film Block 7	9
The Winter Hunger	9
SATURDAY OCTOBER 1, 2022	10
Theater Doors Open	10
9:00 AM - Saturday	10
Film Block 8	10
Edge of Town	10
Film Block 9	10
Taco Tuesday	10
Prove	11
Free to Care	11
Keynote Speaker Luncheon	12
Lunch Options	12
Film Block 10	14
Valentine Crush	14
Film Block 11	14
Defending the Dark (35 min)	14

Tommy Simpson- Living in a World I Created (22 min)	14
The Legacy Sessions (35 min)	15
Film Block 12 - Local Shorts	15
Assawoman Anomolies (13 min)	15
GENE Project ep2 (31 min)	15
Hurricane 6 (16 min)	16
Get in the Bag (4 min)	16
Revenge of the Electric Cart (12 min)	16
We'll Meet Again (6 min)	16
On Fire (4 min)	17
Lilac Gulch: An Appalachian Fairy Tale (20 min)	17
Award Ceremony	17
After Party and Buffet Dinner	17
SUNDAY OCTOBER 2, 2022	18
Theater Doors Open	18
9:00 AM - Sunday	18
Film Block 13 - Animated Short Films	18
Pottero (10 min)	18
A Change of Song (6 min)	18
Dragon Poets of Boston (8 min)	18
Film Block 14 - Student Short Films	19
Pirate Lesson (6 min)	19
W.U.B.L.O (Weird Unidentified Baby-Like Organism) (10 min)	19
Appalachian Voices (27 min)	19
Professional Therapy (9 min)	20
Tri-Hard: A Documentary Short Film (10 min)	20
PASSENGER (16 min)	20
Smudge (16 min)	20
Lucy's Sky of Diamonds (20 min)	20
Film Block 15	21
The Repairman (1 hr 31 min)	21
Film Block 16	21
The Awakening of Lilith	21
Film Block 17	21
Who is it?	21
Film Block 18	22
Love & Brotherhood: The Sequel	22

Please support the Historic Star Theater by purchasing concessions.

Thank you for your support!

Welcome

Welcome to the **second** annual Berkeley Springs Film Festival! Even bigger and better than last year!

Thank you for your support! We wouldn't have a film festival if it weren't for patrons like you!

For a small festival, we have an exceptional selection of independent films. Over 15 of our selected films were made within 100 miles of Berkeley Springs and on Foreign Film Friday we are showing 6 excellent films from overseas. The list includes several endearing animated films, many narrative (scripted) films, and documentaries. Most are low budget films but some have significant investments. Many of the films will be debuting at our festival!

56 films were submitted to the festival (up from 33 last year) and the judges selected the best 38 to be screened (up from 22 last year). The films are not rated, but only one--a zombie horror film on Friday night--includes nudity or excessive profanity. Also, we told filmmakers not to submit films having to do with COVID or political themes. We figured you get enough of that on TV.

The judges selected films that they believe you would like to see and that have good entertainment value. In addition to providing a great program for viewers, we wanted to make our festival very supportive of filmmakers. While some have mastered the technical aspects of the art form and are making a living wage, most are struggling. Film festivals mean a lot to independent filmmakers. They provide a venue for filmmakers to see their hard work (many of whom spend hundreds or thousands of hours on a project) shown on the big screen for the first time. Our festival also supports filmmakers by providing a free festival pass, free seminars, lots of awards they can use for promotion, and an opportunity to network with other filmmakers to collaborate on future projects. We are especially proud to have Kenny Chaplin, a Hollywood 1st Assistant Director, as our Keynote Speaker during lunch on Saturday.

Film festivals also provide a rare opportunity for filmmakers to get direct audience feedback in order to learn and grow in craft and art. There will be a brief 5 minute Q&A after each film block where filmmakers can answer questions. Please also take some time to meet the filmmakers, compliment them on their accomplishments, and share your thoughts on their film. Also please show your support and encouragement by staying for the Awards Ceremony from 6:00 to 6:30 PM Saturday evening and for the Student Films on Sunday. We are very excited to be able to have an After Party right there in the theater Saturday night after the Awards Ceremony. A buffet will be set up so you can purchase dinner and socialize. If you are interested in film, introduce yourself to a filmmaker whose work you like, and offer to volunteer on their next project. They are always looking for people to share in their passion and effort.

The festival also wouldn't be possible without the generous support of the Star Theater. Please support them by purchasing concessions so that we are invited back again next year. Also please consider having lunch at The Fairfax Coffee House just one block from the theater (ad on page 12) and Ray's The Bar (ad on page 13).

We would also like to thank the following for their significant efforts: Jack Galloway, Ellen Lachewitz, Rick Watson, Amanda Hollins-Teixeira and all our wonderful volunteers!

Now get some popcorn (with real butter!), sit back, and enjoy the show on the big screen at the Historic Star Theater!

Sincerely,



Brett Hammond
Managing Director



Will Devokees
Technical Director

Saturday Filmmaker Seminars

Noon to 3:45 PM Saturday

Keynote Speaker - Kenny Chaplin

12:00 to 1:00 PM Saturday in the Theater auditorium



Get a Job in the Film Industry!

Berkeley Springs Film Festival wants YOU to consider getting a job working in the FILM BUSINESS! We have invited Kenny Chaplin (DGA ~ Assistant Director) to speak on the Below-The-Line jobs available to you. He'll also touch on the protocol, etiquette, culture, and language of a major motion picture film set.

Kenny Chaplin has been a part of the Director's team in film & television for twenty-five (25) years and is a member of the Director's Guild of America. He's met or worked with actor's like Leonardo DiCaprio, Arnold Schwarzenegger, Sean Penn, Woody Harrelson and Reese Witherspoon!! His film credits include movies such as Terrence Malick's 'The Thin Red Line', Ang Lee's 'Ride with the Devil', and Ridley Scott's 'Body of Lies'. His television credits include shows such as 'Judging Amy' and 'Roswell'.

Kenny is hoping to attend the festival in-person, but may have to zoom remotely depending on availability. Regardless, he will be available to answer your questions during the Q&A at the end of his presentation.

This will take place during lunchtime in the theater auditorium. Tables will be seat up on the dance floor and lunch will be delivered at noon if you have pre-ordered before 10 AM Saturday (see page 12 for details and menu options).



Location Shooting on Mine Property

1:15 to 1:45 PM Saturday at the Ice House

Need a location for your next apocalyptic or fantasy film? Try a mining location. Andrew Rigler is a Locations Safety Director whose credits include working for Sony Pictures; The Last Witch Hunter and Outsiders tv show. Both filmed outside Pittsburg, PA.

Andrew brings his 29 years of experience working in the mining industry to explain what permits and regulatory requirements must be met to be able to shoot at mining locations around the country.

Intro to Cinematography; & How to get Selected to Film Festivals

2:15 to 3:15 PM Saturday at the Ice House

BSFF Festival Managing Director Brett Hammond will share some very basic Cinematography techniques so you can make your films look like movies instead of family videos, and discuss why some films don't get selected to film festivals.

Subjects include:

- ✧ How to increase your likelihood of being selected to a film festival.
- ✧ Most common mistakes (story, camera, audio)
- ✧ How to make your films look more cinematic
- ✧ Basic camera operation, including:
 - Depth of field
 - F-stop (T-stop)
 - Shutter speed
 - Frame rate
 - ISO (ASA) settings
 - Dynamic range
 - Sensor size
 - Crop factor
 - Long vs. Short lenses

SAG Rules for Micro-Budget Films

3:15 to 3:45 PM Saturday at the Ice House

Ryan Hastings, Manager, Entertainment Contracts & Local Administration for SAG-AFTRA Washington-Mid Atlantic Local will present a seminar explaining what you need to do to legally hire a SAG actor for your next film. It might be easier and less expensive than you think!

FRIDAY SEPTEMBER 30, 2022

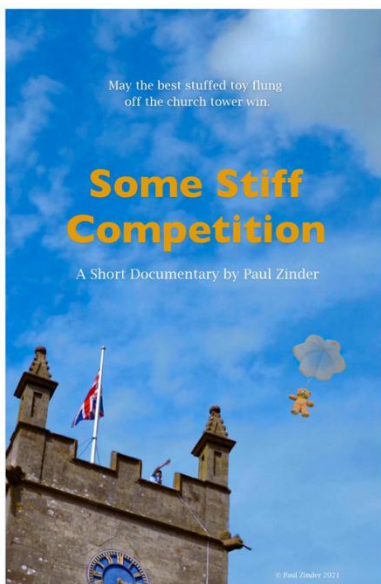
Theater Doors Open

3:00 PM - Friday

Theater doors open so you can pick up your Festival Pass, and grab a seat in the theater.

Welcome Announcements and Film Block 1

3:30 to 3:50 PM - Friday



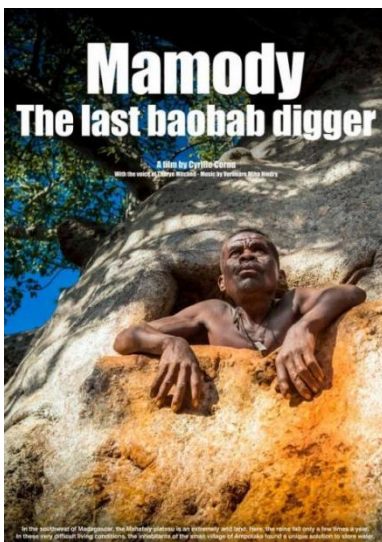
Some Stiff Competition

Directed by Paul Zinder
United Kingdom

In an English village, an enthusiastic crowd cheers an annual competition where their stuffed animals, attached to homemade parachutes, are thrown off the church tower to see how far they float. This documentary focuses on two local families, led by a dad and a granddad (one a former champion) as they vie for the top prize. But is the contest being taken a bit too seriously?

Film Block 2

4:00 to 4:52 PM - Friday



Mamody, the last baobab digger

Directed by Cyrille Cornu
France

In the southwest of Madagascar, the Mahafaly plateau is an extremely arid land. Here, the rains fall only a few times a year. In these very difficult living conditions, the inhabitants of the small village of Ampotaka found a unique solution to store water.

Mostly English audio with a few subtitles.

Film Block 3

5:00 to 5:20 PM - Friday



Inclusion

Directed by Marcin Makara
Poland

The story of a daughter's attempt to rekindle her broken relationship with her father. Thanks to new media Anna finds her father Zbyszek and gets his phone number. The daughter provokes meetings with the unsuspecting Zbyszek, a gambler and womanizer who is courting and even hitting on her.

This film's audio is in Polish with English subtitles.

Film Block 4

5:30 to 5:55 PM - Friday



Compass

Directed by Aaron Singh, Borka Szabó
Hungary

A single day could change everything. A day that involves so many memories and pain. The relationship between the self-exploring Léna and her rigid mother changes forever on this day. But for how long can a secret provide protection.

This film's audio is in Hungarian with English subtitles.

Film Block 5

6:00 to 6:40 PM - Friday



The Black Raven

Directed by George Wyhinny
Ukraine

Documentary. These are the witnesses of Joseph Stalin's Holodomor Genocide of Ukrainians in 1932-33. Each persevered through horror. Each confronted death and struggled to survive to keep Ukraine's history and culture alive.

Mostly English audio. Some Ukrainian audio with English subtitles.

SATURDAY OCTOBER 1, 2022

Theater Doors Open

9:00 AM - Saturday

Theater doors open so you can pick up your Festival Pass, and grab a seat in the theater. Don't forget to pre-order your lunch now at the concession stand. All lunch orders must be in by 10:30 AM. See page 12 for details.

Film Block 8

9:30 to 11:13 AM - Saturday



Edge of Town

Directed by Christopher Flippo

Summer Roome has her world up-ended when her adrift younger brother and wayward father reenter her life. As new information about old mistakes comes to light, Summer discovers what she has in common with her family and what she doesn't.

Film Block 9

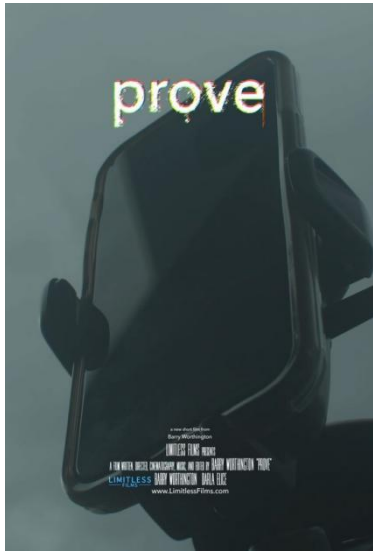
11:20 to 11:50 AM - Saturday



Taco Tuesday

Directed by John Lawson
California

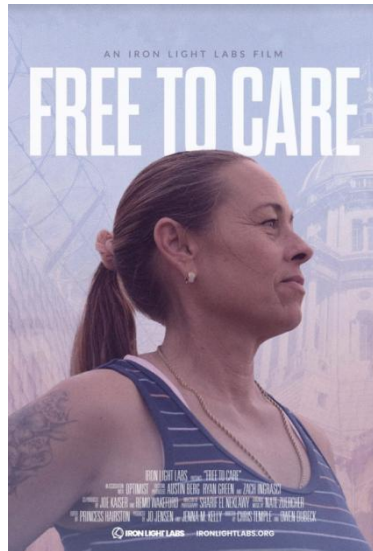
A woman with the ability to see the future, fights crime with her brother to honor their mother.



Prove

Directed by Barry Worthington

A man faces his fears while trying to get to his baby's birth.



Free to Care

Directed by Jo Jensen

Colorado

Documentary. Over 30 years ago, Lisa Creason attempted to rob a Subway cash register. She had no plan, no weapon, and no get-away car. It was an act of desperation to feed her infant daughter, and resulted in a criminal record she couldn't escape. Denied her dream of becoming a nurse, Lisa must fight an unjust law to provide for her family and create opportunities for thousands of others across the state of Illinois.



Historic Star Theatre
Berkeley Springs, WV

Keynote Speaker Luncheon

Noon to 12:55 PM - Saturday

Tables will be set up and you can enjoy lunch in the auditorium while listening to our Keynote Speaker, First Assistant Director Kenny Chaplin (see page 5 for details).

Box lunches can be ordered in the morning by filling out an order form at the concession stand and paying the attendant. Orders must be placed by 10:00 AM.


Lunch Options

(menu and prices subject to change)

Hedberg Club (\$17.00) - Turkey, ham, bacon, sharp cheddar, lettuce, tomato and mayo on 3 slices of multigrain toast. Includes specialty potato chips and fruit.

Cali Summer (\$15.50) - Garlicky, lemony roast chicken, avocado spread, cucumber, arugula, red onion, tomato and pesto on baguette. Includes specialty potato chips and fruit.

Naked Tom Foolery (\$14.00) - Ripe tomatoes, avocado spread, Vegan pesto, cucumber, arugula and red onions on multigrain toast. Includes specialty potato chips and fruit.



FAIRFAX COFFEE HOUSE
.COM

Create light
in the darkness, y'all.

☪ Mama Trey

BERKELEY SPRINGS, WV



September 30 & Oct 1, we will serve the Cooper Family menu, delightfully featuring items including the decadence of chocolate.

Next, it's onto Apple Butter, Oct 7th & 8th. Chef Chuck has created a menu centering around his mouthwatering apple butter bar-b-que slow roast pork.

Oct 14 & 15, we are celebrating the Polish heritage of the Sudnik and Cwiklo families with a very special golumka and pierogi dinner.



By Reservation Only

www.RaysTheBarWV.com

Ray's is a very personal, family-style dining experience, both for our guests and for us. We will confirm only a few reservation requests in the first weeks of our launch. Our goal is nothing less than your absolute comfort and pleasure. We will increase our seatings as we grow into this labor of love.



What's Cooking?

Each week, Ray's will offer a small menu created around a family story of one of our neighbors. If you'd like, please share a memory, and we will craft a special menu just for you.

Film Block 10

12:55 to 2:00 PM - Saturday



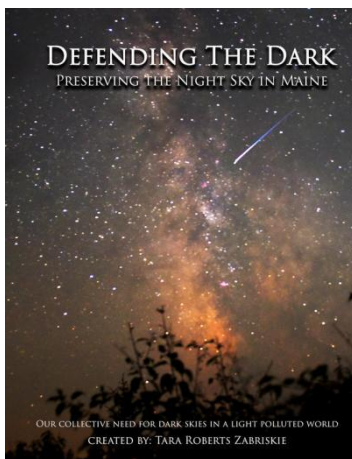
Valentine Crush

Directed by Jamie Wede
Sioux Falls, SD

A roller derby woman gets in a little over her head when she meets her number one fan.

Film Block 11

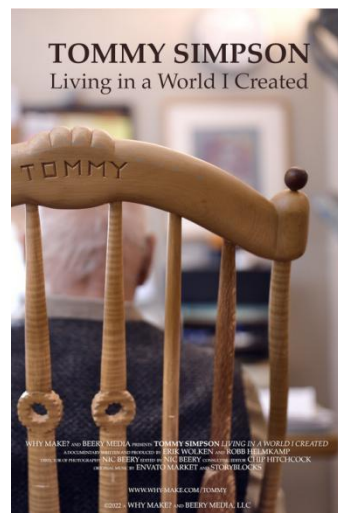
2:15 to 3:47 PM - Saturday



Defending the Dark (35 min)

Directed by Tara Zabriskie
Knoxville, MD

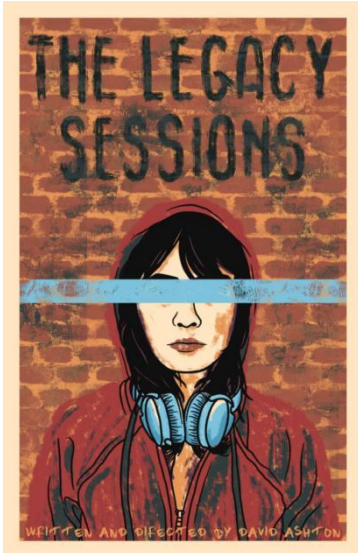
Documentary. The story of saving the dark sky areas of Maine and what we can do in our backyards to reduce the harmful effects of light pollution.



Tommy Simpson- Living in a World I Created (22 min)

Directed by Erik Wolken, Nic Beery, Robb Helmkamp
Chapel Hill, NC

Documentary. Tommy Simpson now in his early 80's is an artist, woodworker, sculptor, furniture maker, painter and poet. A true original who burst into the New York art world in the 1960's forever changing how we think about craft and functional objects. Internationally recognized, he works in nearly every medium making artwork that transcends craftsmanship, fine art, and whimsy.



The Legacy Sessions (35 min)

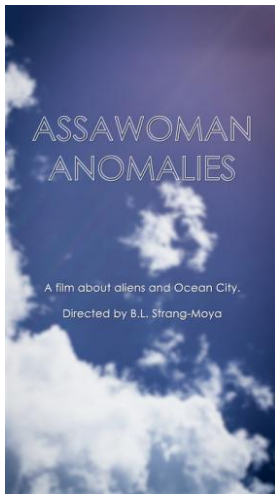
Directed by William D. Ashton
Arlington, VA

Isolation and punk music are the coping measure a sullen teenager uses to drown out the hurt she feels from her mother's death. But a friendship with an elderly woman in a retirement home slowly helps her express and overcome her grief.

A very moving film.

Film Block 12 - Local Shorts

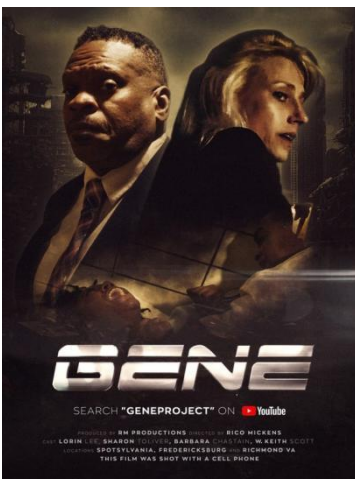
4:00 to 5:45 PM - Saturday



Assawoman Anomalies (13 min)

Directed by B.L. Strang-Moya
Crofton, MD

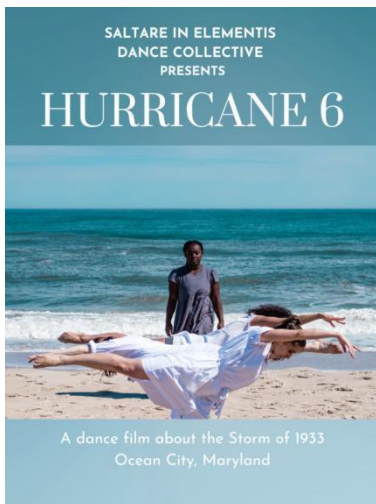
A brief examination of UAP (Unidentified Aerial Phenomena) activity in Ocean City, Maryland.



GENE Project ep2 (31 min)

Directed by Rico R Mickens
Ladysmith, VA

Detective Lorenzo and Daniels find themselves going into the rabbit hole on this case. As bodies begin to add up, they find the FBI joining in. As Summers is closing in on the Genes, loose ends are being tied up on her end as well. Senator Brown has a new task that will shock the nation.



Hurricane 6 (16 min)

Directed by Fiona O'Brien
Ocean City, MD

Hurricane 6, a short dance film, tells the story of the famed Storm of 1933 that created Ocean City's inlet which separated Ocean City from Assateague Island. By using eco-feminist concepts, this research-based work centers around the connection between time, place, natural landscapes, and women's experiences. Hurricane 6 incorporates true stories that encapsulate how this historical event impacted the economy and society of Ocean City today, commenting on the diverse landscapes between Assateague and Ocean City, all while highlighting the importance of women entrepreneurs and generational traditions in the seaside town.



Get in the Bag (4 min)

Directed by Boone Cavender
Charleston WV

Deep beneath the society of magic are the accountant catacombs. It's a thank less job but even wizards need accountants.



Revenge of the Electric Cart (12 min)

Directed by Rikki Stinnette
Purcellville, VA

A young girl whose mom has rheumatoid arthritis uses humor to overcome discrimination at the grocery store.



We'll Meet Again (6 min)

Directed by Baylin Hoffman

What happens when we die? A husband relives the last living moments of his dying wife through a series of dreams and memories.



On Fire (4 min)

Directed by Andrew Broadhurst
Martinsburg WV

A comfortable man must face his indifference and apathy when a desperate neighbor seeks help.



Lilac Gulch: An Appalachian Fairy Tale (20 min)

Directed by Jason A Young
Fairmont WV

“Lilac Gulch: An Appalachian Fairy Tale” tells the story of a 12-year-old boy and his recently reimagined childhood friend as they run away in search the Appalachian countryside in search of a place where parents never die.

Award Ceremony

6:00 - 6:30 PM Saturday

Please show your support for the filmmakers by staying in the theater auditorium for the Award Ceremony! We promise no long speeches! Acceptance speeches are limited to 60 seconds or less. This is a very exciting time for filmmakers to be recognized for their efforts and we hope you can share in the excitement.

After Party and Buffet Dinner

6:30-10:00 PM Saturday

Tables will be set up in the theater auditorium on the dance floor and buffet dinner served (additional cost if you would like buffet). There will also be a bar set up serving beer and wine if you would like to imbibe while socializing. Cash and credit cards accepted, or just stay and socialize at no additional cost.

SUNDAY OCTOBER 2, 2022

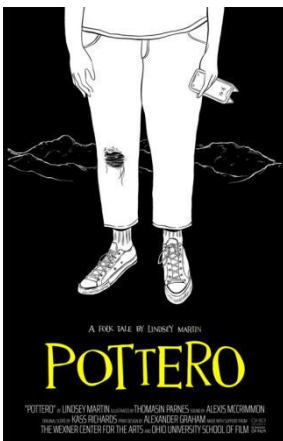
Theater Doors Open

9:00 AM - Sunday

Theater doors open so you can pick up your Festival Pass, and grab a seat in the theater. There is no lunch break on Sunday so feel free to order lunch at the Concession stand or go out and enjoy one of Berkeley Springs fine restaurants.

Film Block 13 - Animated Short Films

9:30 to 9:54 AM - Sunday



Pottero (10 min)

Directed by Lindsey Martin
Athens OH

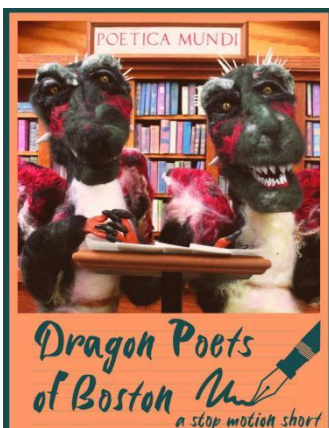
Pottero is an animated film based on family folklore and issues surrounding mental health, accessible healthcare and social mobility.



A Change of Song (6 min)

Directed by Gordon LePage
New Sharon ME

A resourceful raccoon helps a fellow creature out of a bad groove.



Dragon Poets of Boston (8 min)

Directed by Gordon LePage
New Sharon ME

Two underemployed dragons have a revelation when they audition for a podcast.

Film Block 14 - Student Short Films

10:00 to 11:54 AM - Sunday



Pirate Lesson (6 min)

Directed by Sofia Azpe
Plano TX

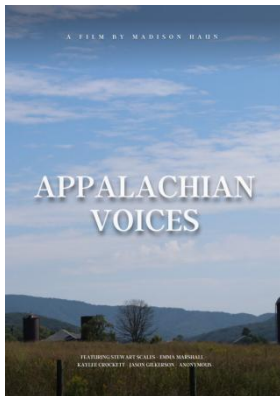
Pirate Lesson is an action-packed comedy adventure short film that initially follows the story of a fierce captain commanding his ship forward into battle with a trusty bird crew. However in reality, this captain is a loving father who thinks the battle is a perfect opportunity for a driving lesson for his son, Mr. Meatball the Third. The uninformed bird crew turns to shambles as they must put their fate in the hands of an empty-headed child learning the ropes. Together they must survive the chaos of the world around them and even more dangerously, survive the patience of a loving father to their son.



W.U.B.L.O (Weird Unidentified Baby-Like Organism) (10 min)

Directed by Matt Pierce
Aptos CA

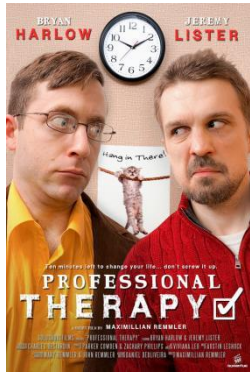
It's a race against time as seven kids scramble for custody of a mysterious alien creature.



Appalachian Voices (27 min)

Directed by Madi Haun
Front Royal VA

Appalachian Voices is a short documentary film featuring Appalachians and their thoughts on topics such as stereotypes of the region and life stories. Mass media often falsely represents Appalachia; dramatizing images of racism, homophobia, poverty, laziness, and rudeness. Thus, presenting the region as backwards and behind the times. Consequently, people from outside of the region develop opinions on Appalachia that reflect and echo these stereotypes presented to them.



Professional Therapy (9 min)
Directed by Maximillian Remmler
Long Island NY

In an act of desperation, a therapist and patient try one last unconventional exercise to get the patient's life back in order.



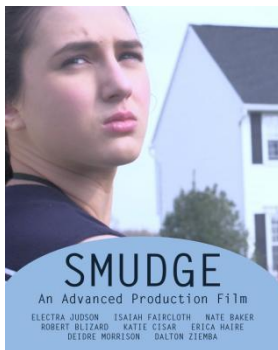
Tri-Hard: A Documentary Short Film (10 min)
Directed by Shawn Malangyaon
Burke VA

Documentary. After suffering an injury, a Costa Rican triathlete returns to compete in the National Championships.



PASSENGER (16 min)
Directed by Jessica Daughtry
Shepherdstown WV

Darksome nights, ghostly hitchhikers, inexplicable vanishings. For the first time, they are prepared to come out of the shadows and tell their story first-hand.



Smudge (16 min)
Directed by Andrea Monsma, Kenneth May, Dylan Bishop
Shepherdstown WV

Lucy has a passion for photography, but her interest may be more than just a simple artistic hobby.



Lucy's Sky of Diamonds (20 min)
Directed by Grace Mann
Shepherdstown WV

Granny Mae is steeped in psychedelic pedigree, and her drug dynasty is poised to make a comeback in the global LSD market... as long as Lucy and Cid don't screw it all up.

Film Block 15

12:00 to 1:32 PM - Sunday

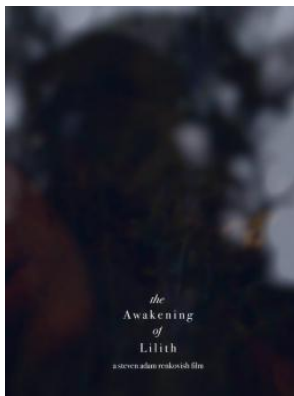


The Repairman (1 hr 31 min) Directed by Devin Shane Hylton Ashcamp KY

Attempting to save his sick child, a memory repairman and former hitman, Jack Whitlock, is drawn back to a life he thought he had left behind. When he is blindsided, unintended consequences arise and cause everyone from law enforcement, his former boss and current job to begin to question his motives and close in on him for the truth.

Film Block 16

1:35 to 2:57 PM - Sunday

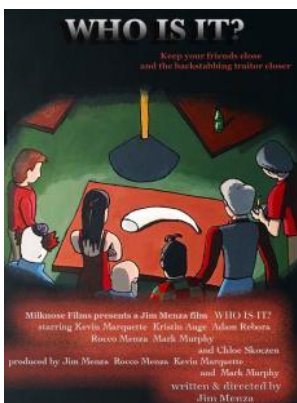


The Awakening of Lilith Directed by Steven Adam Renkovish Easley SC

A woman finds herself in the midst of a dark mystery after the unexplained loss of a loved one. Her mind begins to unravel as her sense of reality begins to slip away.

Film Block 17

3:00 to 4:34 PM - Sunday



Who is it? Directed by Jim Menza Downers Grove IL

Inept criminals are put on edge, as one of their own seems to have turned against them.

Film Block 18

4:35 to 5:58 PM - Sunday



Love & Brotherhood: The Sequel

Directed by Jason Horn

Inglewood CA

Makaila and Brandon are a couple that has decided they are going to move in together after dating for some time. But Makaila has some baggage that needs to come with her, Arnold her brother who was recently kicked off the couch by his mother and now needs somewhere to stay. Moving into a new place together brought them to a building full of beautiful women which enticed Brandon to play a little on the side, not knowing that playing the game might cost you your life.

End of Festival!

Don't forget to check out our Saturday Filmmaker Seminars!



**Historic Star Theatre
Berkeley Springs, WV**

